

WASHINGTON

**SALSA!**  
IT'S THE CITY'S  
DANCE CRAZE

**39TH ANNUAL  
FOLKLIFE FEST**

**SUMMER FUN:**  
A GUIDE TO  
TREASURES

# where

BECAUSE YOU'VE ARRIVED

## HELLO KITTY

ON THE TOWN WITH  
**MS. KELLEY**  
GEORGETOWN LADY,  
SCANDAL-BIO QUEEN

JUNE 2005

DINING & SHOPPING LISTINGS + MAPS INSIDE

## parting shot



## Zooms with a View

German artist Roland Fischer offers a beyond-the-postcard technique for photographing Washington's much-documented museums and high-rises: just zoom in. Shooting with a large format camera, Fischer eliminates location clues by tightly focusing on a building façade. The result: three-dimensional superstructures reduced to striking two-dimensional graphics. D.C. art consultant Allison Cohen recently matched clients to a Fischer work. "His photos," she says, "appeal to people with urban sensibilities. He transforms exteriors into refined abstractions." Subjects for Fischer's photographs in *Washington Suite 1* and *2* (above) range from a skyscraper in Arlington, Virginia (top row, second from left) to a Washington office building on 17th Street (bottom row, far right). The bright orange stand-out? The National Gallery of Art at sunset.—Kristin Harrison

*Info: Roland Fischer photographs are available at G Fine Art. See page 28 for listing.*

**SEND US YOUR PHOTOS:** Do your snapshots merit a wider audience? Then send your best D.C. travel photos to us, and we'll consider publishing them in our magazine or on our Web site. If images depict your friends and family, we need their permission to publish the photos. To submit images, send high-resolution color scans (300 dpi) or printed copies of photos. Do not send originals, since we may not be able to return them. Send photos via e-mail to [wheredc@where-magazine.com](mailto:wheredc@where-magazine.com); or send prints via mail to Parting Shot Editor, *Where* magazine, 1720 Eye St. NW, Washington, D.C., 20006.